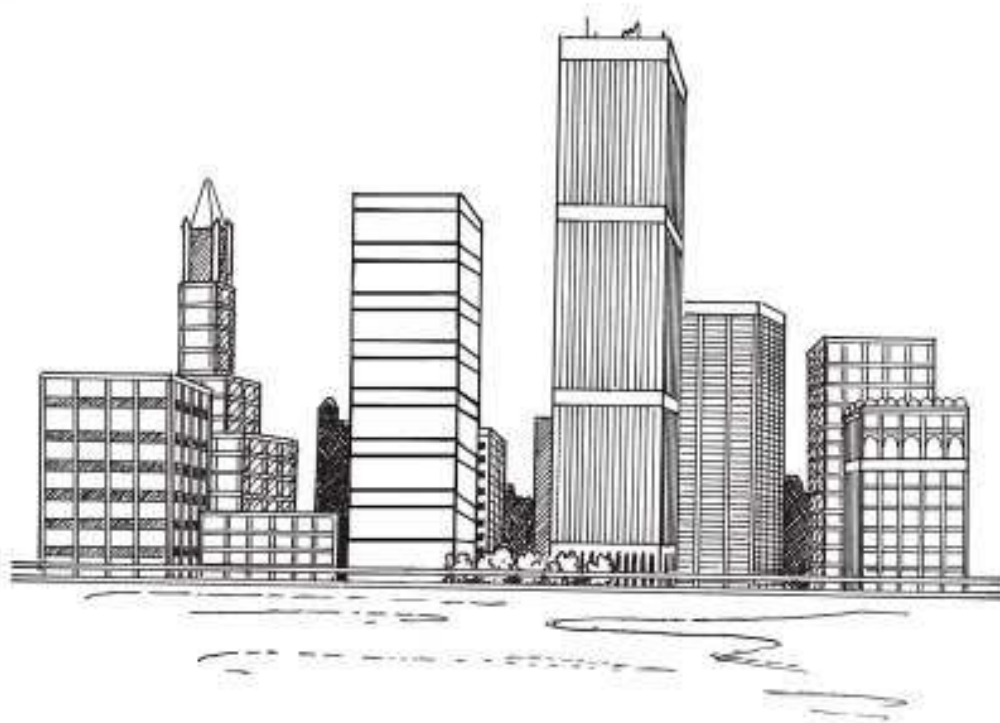


Boca Raton Garden Club

Presents

“Our Beautiful Cities”

A Standard Flower Show



**Boca Raton Garden Club
4281 NW 3rd Ave.
Boca Raton, Florida 33431**

**Friday, March 21, 2014, 1 p.m. - 4 p.m.
Saturday, March 22, 2014, 9 a.m. - 3 p.m.**

Boca Raton Garden Club

Presents

“Our Beautiful Cities”

A Standard Flower Show

Boca Raton Garden Club
4281 NW 3rd Ave.
Boca Raton, Florida 33431

Friday, March 21, 2014, 1 p.m. – 4 p.m.
Saturday, March 22, 2014, 9 a.m. – 3 p.m.



Member of
National Garden Clubs, Inc.
Deep South Region
Florida Federation of Garden Clubs, Inc.
District X

Open to the public
Free admission

“Our Beautiful Cities”

A Standard Flower Show

Table of Contents

	Page
Table of Contents.....	4
President and Flower Show Chairman’s Message.....	5
Committee Chairmen.....	6
General Show Rules.....	8
 DIVISION I: HORTICULTURE	
Horticulture Division Rules.....	10
Horticulture Division Awards.....	12
Horticulture Entry Sections.....	13
 DIVISION II: DESIGN	
Design Division Rules.....	20
Design Division Awards.....	22
Design Entry Sections.....	23
 DIVISION III: SPECIAL EXHIBITS	
Special Exhibits Division Rules.....	26
Special Exhibits Division Awards.....	26
Special Exhibits Division Entry Sections.....	27

“Our Beautiful Cities” A Standard Flower Show

The Boca Raton Garden Club welcomes you to our 2014 Standard Flower Show! We proudly present this wonderful event that expresses the joy and pleasure of gardening and floral design. We hope to share this excitement and sense of wonder with you at our show.

Our exhibits are designed to create an atmosphere of artistic expression, innovation as well as education. Imagine “Our Beautiful Cities” as represented by flowers, plants and educational displays.

This Flower Show is in accordance with the rules established by the Florida Federation of Garden Clubs, Inc. (FFGC) as well as National Garden Clubs, Inc.

We are delighted to have you visit our newly renovated clubhouse and magnificent gardens. Our club was established 60 years ago with the purpose of beautifying our town parks and improving its landscapes. We proudly carry on our founders' legacy by supporting continuing education through Flower Arranging, Horticulture and Conservation efforts. We also provide service to the city through Garden Therapy, Community Gardens, Junior Gardening and Scholarships.

You are welcome to attend our monthly meetings from October through May held at our Garden Club the first Tuesday of each month at 1p.m.

Please take a moment after the show to tour our lovely gardens and bask in nature’s tranquility.

The Flower Show is open and free to the public. We are a non-profit organization and donations are appreciated.

Enjoy our show!

Carol Brown
BRGC President

Lise Baklid
Flower Show Chairman

COMMITTEE CHAIRMEN

BRGC President and Honorary Chairman.....	Carol Brown
Flower Show.....	Lise Baklid
Schedule.....	Lise Baklid
Programs & Signs.....	Peggy Paterra
Staging.....	Tove Eikeland
	Dorinda Bagwell
Judges.....	Carolyn Basler
Clerks Chairman.....	Carol Stankee
Awards.....	Barbara Horan
Publicity.....	Charlene Smith
Hospitality.....	Connie Schaefer
Hostesses.....	Chadda Shelly
Focal Display.....	Helen Verdini
Photographer.....	Connie Aiello
Book of Evidence.....	Grace Johnson
Vendors.....	Rebecca Stallard
Dismantling.....	All members

I. Horticulture

Entries.....	Marion Tieniber
Classification.....	Nancy Richards
Placement.....	Marie Young
Consultant.....	Barbara Benefield

II. Design

Entries.....	Lenore Alford
Classification.....	Lenore Alford
Placement.....	Bonnie Nichols
Consultant.....	Bonnie Nichols

III. Educational Exhibits..... Evangeline Lewis

Phone numbers and emails are located in our Garden Club Yearbook.
Messages may be left on the Garden Club voicemail at 561-395-9376.

A very special Thank You to:

All Boca Raton Garden Club members who
have given so generously of their
time and effort in supporting this
Standard Flower Show.

GENERAL SHOW RULES

1. The Competition is open to all members of the Boca Raton Garden Club or by invitation.
2. This show meets all requirements for a Standard Flower Show. The Handbook for Flower Shows, 2007 edition (with revisions), is the authority.
3. The standard system of awarding will be as follows:

One First Place (Blue)	90 or above per class or subclass
One Second Place (Red)	85 or above per class or subclass
One Third Place (Yellow)	80 or above per class or subclass
Honorable Mention (White)	75 or above per class or subclass

Any number may be given per class or subclass.
4. All judging panels are required to identify exhibits that have scored 90 or more points but have not earned a Blue Ribbon by signing the entry card and noting it as "90+".
5. Top Award to be presented is listed in Horticulture Division Awards, Design Division Awards and Educational Awards. The Award may be withheld if not merited.
6. The Boca Raton Garden Club's members must use their name as listed in the yearbook on each entry card. Any exhibitors who are members of other clubs must use their names as they are registered in their yearbook. Entry cards are available at Boca Raton Garden Club.
7. The Classification Committee will enforce exhibition rules.

8. All properties must be labeled inconspicuously with exhibitor's name. The Boca Raton Garden Club will not be responsible for damage or loss of personal property or any personal injury
9. Emphasis in the show is fresh plant materials. The following are not permitted anywhere in flower shows: artificial plant material, natural birds' nests, stuffed birds, butterflies and other insects, fish, birds and animals. Exhibitors must keep their exhibits in prime condition for the duration of the show.
10. The show area will be cleared for judging at 9:00 a.m. Friday, March 21, 2014. Judging will begin at 10:00 a.m. Only the Show Chairman, Classification Chairmen and other required personnel may be present during judging. The decision of the judges will be final.
11. All exhibits must be removed Saturday, March 22, 2014 between 3:00 p.m. and 5:00 p.m. Those who cannot come at this time should have a friend pick up their property.

NGC HORTICULTURE DIVISION RULES

1. All Horticulture classes are open to amateur gardeners who are members of the Boca Raton Garden Club or by invitation. No commercial exhibitors are allowed in the competition.
2. Container limitations: maximum of 12” in diameter for potted plants and those growing naturally on tree bark, fern root, etc., in acceptable condition may be entered. All pots must be clean.
3. Double potting is permitted. Inner pot must not be visible.
4. All plants must have been in the possession of and grown by the exhibitor for at least 90 days prior to the date of the show.
5. On Tuesday, February 18th members of the Classification Committee will be available from 10:00 a.m. – 12:00 p.m., or as long as needed, to help identify exhibitors’ plants. At this time they will also show you how to prepare your plants for a flower show.

Horticulture Entries chairman:

Marion Tieniber

actieniber@yahoo.com. Phone #: 561-865-0861.

The consultant for Horticulture Entries is Barbara Benefield at

bocabarb@bellsouth.net. Phone #: 561-241-4610.

6. Exhibitors may enter more than one specimen per class if each entry is of different variety, cultivar, type or color.
7. All exhibitors must pre-register their specimens in writing by filling out the entry card. The Entry Chairman, Marion Tieniber, will be giving out blank forms for you to fill out at the General meeting on March 4th and at Horticulture meetings on February 18th and March 18th.

8. All exhibits must be labeled with correct name including genus and species. To be eligible for a top National Award an entry must include this information. If possible, include cultivar/variety. Common plant names may also be included. Consult horticulture reference for proper spelling and family. Exhibits must be correctly classified and labeled prior to the day of the show.
9. All container-grown plants are to be entered on Thursday, March 20, from 9:00 a.m. to 12:00 p.m. No exceptions please. Cut specimens may be entered at this time or on Friday, March 21 from 7:30 a.m. to 9:00 a.m.
10. For cut specimens, the committee will provide uniform containers and wedging material. Cut specimens should not have any foliage below the water line. Cut specimens don't have to be staged in water if specimens don't require water.
11. All judging panels are required to identify exhibits that have scored 90 or more points but have not earned a Blue Ribbon by signing the entry card and noting it as "90+".
12. See General Rules for removal.
13. The Classification Committee working with the Horticulture entry sheets may divide any section or class by genus, species, and hybrid or variety characteristics as they apply prior to judging. They may delete a section or class if there are no entries. Judges may further subdivide classes at their discretion.
14. All exhibits must meet accepted NGC Flower Show Standard. No oiling of leaves is allowed or polishing of fruit. Exhibits must be free of disease, infestations and wilt. Improperly groomed plants will not be accepted for entry.
15. Horticulture Scale of Points: See Handbook for Flower Shows, 2007 revised edition (See Judging Scales of Points, pages 298 – 302).

NGC HORTICULTURE DIVISION AWARDS

(See Awards in the Handbook for Flower Shows, 2007 edition, pages 42 - 45.)

1. **Award of Horticultural Excellence** – A division award (Rosette of Green, Orange and Blue Ribbons) may be awarded to the exhibit judged finest in the entire Horticulture Division scoring 95 or more.
2. **Award of Merit** – A section award, total of five awards (Rosette of Orange Ribbons) may be awarded to a blue ribbon winner scoring 95 or more in section L, M, N, O and Q.
3. **Arboreal Award** – A section award (Rosette of two values of Green Ribbons) may be awarded to a blue ribbon winner scoring 95 or more in section K.
4. **Growers Choice Award** – A section award, total of three awards (Rosette of Dark Green Ribbons) may be awarded to a blue ribbon winner scoring 95 or more in section A, B and D.
5. **Collectors Showcase Award** – a section award (Rosette of Brown and Green Ribbons) may be awarded to a blue ribbon winner scoring 95 or more in each specimen in the collection in section I.

“Our Beautiful Cities”

DIVISION I: HORTICULTURE

“Visit our Beautiful Gardens”

Eligible for Award of Horticultural Excellence

Container-Grown Plants

Section A: Foliage

“Don Mills Garden, Toronto, Canada”

Eligible for Growers Choice Award

- | | |
|-------------------------|-------------------------|
| 1. <i>Aglaonema</i> | 13. <i>Hedera</i> |
| 2. <i>Begonia</i> | 14. <i>Hemigraphis</i> |
| 3. <i>Calathea</i> | 15. <i>Maranta</i> |
| 4. <i>Cissus</i> | 16. <i>Nematanthus</i> |
| 5. <i>Codiaeum</i> | 17. <i>Oxalis</i> |
| 6. <i>Cordyline</i> | 18. <i>Pelargonium</i> |
| 7. <i>Cycas</i> | 19. <i>Philodendron</i> |
| 8. <i>Dieffenbachia</i> | 20. <i>Polyscias</i> |
| 9. <i>Dracaena</i> | 21. <i>Schefflera</i> |
| 10. <i>Epipremnum</i> | 22. <i>Selaginella</i> |
| 11. <i>Episcia</i> | 23. <i>Solenostemon</i> |
| 12. <i>Fittonia</i> | 24. <i>Syngonium</i> |
| | 25. Other |

Section B: Flowering

“Mendocino Coast Botanical Garden, Fort Bragg, California”
Eligible for Growers Choice Award

- | | |
|----------------------|--------------------------|
| 26. <i>Adenium</i> | 33. <i>Pelargonium</i> |
| 27. <i>Anthurium</i> | 34. <i>Saintpaulia</i> |
| 28. <i>Begonia</i> | 35. <i>Sinningia</i> |
| 29. <i>Gardenia</i> | 36. <i>Spathiphyllum</i> |
| 30. <i>Episcia</i> | 37. <i>Streptocarpus</i> |
| 31. <i>Impatiens</i> | 38. Other |
| 32. <i>Jatropha</i> | |

Section C: Bromeliads

“Mounts Botanical Garden, West Palm Beach, Florida”
C-1 Flowering; C-2 Foliage

- | | |
|------------------------|-----------------------|
| 39. <i>Aechmea</i> | 45. <i>Guzmania</i> |
| 40. <i>Ananas</i> | 46. <i>Neoregelia</i> |
| 41. <i>Alcantara</i> | 47. <i>Portea</i> |
| 42. <i>Androlepis</i> | 48. <i>Tillandsia</i> |
| 43. <i>Billbergia</i> | 49. <i>Vriesea</i> |
| 44. <i>Cryptanthus</i> | 50. Other |

Section D: Orchids

“Claude Monet’s Garden, Giverny, France”
Growers Choice Award

- | | |
|-----------------------|--------------------------|
| 51. <i>Cattleya</i> | 55. <i>Paphiopedilum</i> |
| 52. <i>Dendrobium</i> | 56. <i>Phalaenopsis</i> |
| 53. <i>Epidendrum</i> | 57. <i>Vanda</i> |
| 54. <i>Oncidium</i> | 58. Other |

Section E: Cacti and Succulents

“Carraro Cactus Garden, Phoenix, Arizona”

- | | | | |
|-----|-------------------|-----|----------------------|
| 59. | <i>Agave</i> | 69. | <i>Haworthia</i> |
| 60. | <i>Aloe</i> | 70. | <i>Hoya</i> |
| 61. | <i>Cereus</i> | 71. | <i>Huernia</i> |
| 62. | <i>Crassula</i> | 72. | <i>Kalanchoe</i> |
| 63. | <i>Disocactus</i> | 73. | <i>Opuntia</i> |
| 64. | <i>Echeveria</i> | 74. | <i>Rhipsalis</i> |
| 65. | <i>Epiphyllum</i> | 75. | <i>Sansevieria</i> |
| 66. | <i>Euphorbia</i> | 76. | <i>Schlumbergera</i> |
| 67. | <i>Gasteria</i> | 77. | <i>Sedum</i> |
| 68. | <i>Hatiora</i> | 78. | Other |

Section F: Ferns

“Hawaii Tropical Botanical Garden, Papaikou, Hawaii”

- | | | | |
|-----|--------------------|-----|--------------------|
| 79. | <i>Adiantum</i> | 83. | <i>Platynerium</i> |
| 80. | <i>Asplenium</i> | 84. | <i>Polypodium</i> |
| 81. | <i>Davallia</i> | 85. | <i>Pteris</i> |
| 82. | <i>Nephrolepis</i> | 86. | Other |

Section G: Herbs

“Mr. Abraham’s Spice Garden, Kumily, India”

- | | | | |
|-----|---------|-----|----------|
| 87. | Basil | 92. | Tarragon |
| 88. | Mint | 93. | Rosemary |
| 89. | Dill | 94. | Thyme |
| 90. | Oregano | 95. | Other |
| 91. | Parsley | | |

Section H: Other Plant Families

“The Wirtz Private Garden, Schoten, Belgium”

96. Any other Entries not listed in Horticulture section

Section I: Collections

“Alto da Lapa Garden, Sao Paulo, Brazil”

Eligible for Collectors Showcase Award

Each plant must be separate pot and staged on an area 24” W by 30” D, pots not to exceed 12”

97. Five different species in the same genus
a. Cut *b. Potted*
98. Five different genera in the same family
a. Cut *b. Potted*
99. Five specimens with like characteristics
a. Cut *b. Potted*

Section J: Hanging Containers

“Cuban National Botanical Garden, Havana, Cuba”

(pot may exceed 12”)

100. Blooming Specimen
101. Foliage Specimen
102. Multiple Specimens (of same cultivar)

Cut Specimens

Section K: Arboreal

“Central Park, New York, New York”

Eligible for the Arboreal Award

Min. 12” - Max. 30” in length with several nodes and apical tip

- | | | | |
|------|-----------------------|---------|----------|
| 103. | Evergreen: | a. Tree | b. Shrub |
| 104. | Flowering: | a. Tree | b. Shrub |
| 105. | Fruited/Berried/Coned | a. Tree | b. Shrub |

Section L: Flowers from Perennials

“Colonel Light Gardens, Adelaide, Australia”

Eligible for Award of Merit

- 106. *Anthurium*, one spathe
- 107. *Begonia*, one spathe
- 108. *Bromeliad*, one inflorescence
- 109. *Heliconia*, one stalk
- 110. *Lilium*, one scape
- 111. *Orchid*, one bloom, scape or stalk
- 112. *Spathiphyllum*, one spathe
- 113. *Strelitzia*, one stalk
- 114. Other

Section M: Flowers from Annuals

“Kensington Garden, London, England ”

Eligible for Award of Merit

- 115. *Salvia*, three stems, one type
- 116. *Tagetes*, three stems, one color
- 117. *Vinca*, three stems, one color
- 118. *Impatiens*, three stems, one type
- 119. *Pentas*, three stems, one type
- 120. *Petunia*, three stems, one type
- 121. Other

Section N: Roses - Flowering

“The Rose Garden, Copenhagen, Denmark”

Foliage should include a minimum of 2 sets of leaves each with 5 leaflets required.

Eligible for Award of Merit

- 122. Floribunda, one spray
- 123. Grandiflora, one bloom
- 124. Hybrid Tea, one bloom (disbudded)
- 125. Miniature Roses
 - a. 1 bloom
 - b. spray
- 126. Other

Section O: Hibiscus- Flowering

“Naples Botanical Garden, Naples, Florida”

Eligible for Award of Merit

- 127. Single bloom, one bloom
- 128. Double bloom, one bloom
- 129. Miniature, one bloom (diameter 4” or less)
- 130. Other

Section P: Vines

“Villa & Jardins Ephrussi de Rothschild, Cote d’Azur, France”

Min. 12” – Max. 30” in length with apical tip

- 131. *Bougainvillea*
- 132. *Clerodendrum*
- 133. *Petrea*
- 134. Other

Section Q: Cut Foliage

“Huntington Botanical Garden, San Marino, California”

Eligible for Award of Merit

135. *Aglaonema*

136. *Alocasia*

137. *Caladium*

138. *Dieffenbachia*

139. *Philodendron*

140. *Spathiphyllum*

141. *Acalypha*

142. *Codiaeum*

143. Other

NGC DESIGN DIVISION RULES

1. Reservations must be made with the Design Entries Chairman, Lenore Alford at 561-395-5375 no later than Friday, March 14th, 2014. The consultants for Design Entries are Lenore Alford, Bonnie Nichols at 609-206-9641 and Lise Baklid at 561-901-0653.
2. Entries must be the work of one person. The Exhibitor must provide a substitute if she/he is unable to fill the space.
3. An exhibitor may enter as many classes as desired but may enter only one exhibit per class.
4. Some plant material (fresh or dried) must be used in every exhibit. Plant materials used in designs do not have to be grown by exhibitor. Plant material that has been treated to alter its exterior appearance may be used only in its dried state. Fresh plant material may never be treated in any manner.
5. No artificial flowers, fruit, foliage or vegetables are permitted.
6. Landscapes or scenes are not permitted.
7. Each exhibitor must provide a white unlined 3" x 5" card with botanical names of plant material used in design. The exhibitor may provide a separate card with brief explanation of interpretation of the class.
8. Judges are requested to comment on all entries except the Blue Ribbon winner. All entries winning a Blue Ribbon scoring 95 or above points shall be eligible for a Top NGC Exhibitor Award.

9. All judging panels are required to identify exhibits that have scored 90 or more points but have not earned a Blue Ribbon by signing the entry card and noting it as "90+".
10. Each Exhibitor will be responsible for registering entries with the Design Entries Chairman and must be approved for conformity to the schedule.
11. The national flag of the United States of America must be displayed in a respectful manner and may not be incorporated into any design.
12. The following are permitted unless otherwise designated: accessory or featured objects: fresh plant material may be clipped, stripped, bent or otherwise manipulated; cut fruit or vegetables sealed to discourage insects, odors and discoloration; non-perishable foods, feathers, coral, sponges, sea fans, shells, bones, antlers, horns. Starfish, which add interest when tastefully used, can be used if desired.
13. No mammals, fish, birds, insects, reptiles, alive or preserved, are permitted.
14. Entries may be placed Thursday, March 20st, 2014 from 1:00 p.m. to 5:00 p.m. and Friday March 21nd, 2013 from 7:30 a.m. to 9:00 a.m.
15. See General Rules for removal.

NGC DESIGN DIVISION AWARDS

(The Handbook for Flower Shows, 2007 edition, page 45-48)

1. One **Award of Design Excellence** (Rosette of Gold Ribbons) may be awarded to the highest scoring exhibit in the entire Design Division scoring 95 or more.
2. One **Petite Award** (Rosette of Small Blue and White Ribbons) may be awarded to the highest scoring exhibit in class 1, 2 and 3, scoring 95 or more. Section Award A.
3. One **Designer's Choice Award** (Rosette of Purple Ribbons) may be awarded to the highest scoring exhibit in class 4, 5 and 6, scoring 95 or more. Section Award B.
4. One **Table Artistry Award** (Rosette of Burgundy Ribbons) may be awarded to the highest scoring exhibit of Functional Table and/or Exhibition Table Design in class 7, 8 and 9, scoring 95 or more. Section Award C.
5. One **District X Judge's Council Award** (Green and Yellow Rosette) may be awarded to the highest scoring exhibit in class 8.

“Our Beautiful Cities”

DIVISION II: DESIGN

“Exploring Our Cities”

Eligible for Award of Design Excellence

Section A

“Cruising to Beautiful Cities “

Eligible for Petite Award

Class 1: *“Discover Venice, Italy - the World’s most Beautiful City”*

A Miniature design not to exceed 5” in all dimensions. To be staged in a black niche 6” H x 6” W x 6” D, provided by the committee. Design must interpret class title. Designer’s choice of material. Background and underlay may be covered and must be provided by the designer.

Four Entries.

Class 2: *“Tropical Paradise Awaits you in Miami, Florida”*

A Small design not to exceed 8” in all dimensions. To be staged in a 10” x 10” square area. Design must interpret class title. All dried plant material must be used. Designer may provide background and/or underlay.

Four entries.

Class 3: *“Tour Historic Athens, Greece.”*

A Small design not to exceed 8” in all dimensions. To be staged in a 10” x 10” square area. Design must interpret class title. Fresh plant material must be dominant. Designer may provide underlay and/or background.

Four entries.

Consultant: Lenore Alford, 561-395-5375

Section B:
“Jetting to Beautiful Cities”
Eligible for Designer’s Choice Award

Class 4: *“Winter Wonderland in Oslo, Norway “*

A creative design interpreting class title, staged on a freestanding white pedestal provided by the committee, 20 ½“ x 20½ “ square top and height from the floor is 40 ½”. Designer may provide underlay. Designer’s choice of plant material, can be fresh or dried, or a combination of the two. The design will be viewed from all sides but will be judged from the front.

Four entries.

Class 5: *“Come Shopping with me in Paris, France”*

A creative design interpreting class title, staged on an open white pedestal provided by the committee, 11 ¼” D x 15 ½” W top and 42” tall. Incorporating the open pedestal is permitted. Designer may provide underlay. Designer’s choice of plant material, can be fresh or dried, or a combination of the two. Design will be viewed from all sides but will be judged from the front.

Four entries.

Class 6: *“Let’s go Diving in Montego Bay, Jamaica”*

An underwater design interpreting class title, staged on a 6’ table (two designs to a table) against a white niche 40“ H x 30” W, wings 18”, provided by the committee. The designer may provide additional color background and/or underlay. Designer’s choice of plant material, can be fresh or dried, or a combination of the two.

Four entries.

Consultant: Lise Baklid, 561-901-0653

Section C
“Fine Dining in Beautiful Cities”
*Eligible for Table Artistry Award and
The District X Judge’s Council Award for class 8.*

Class 7: *“Tea Party at the Ritz in London, England”*

Functional Table, set for two and interpreting the class title, staged on a 32” square card table 28” high provided by the committee. Table will be skirted in a white tablecloth. Exhibitor must provide additional top cloth. Designer’s choice of plant material. No flatware.

Four entries.

Class 8: *“Enjoy Dinner at Top of the Tower in Boca Raton, Florida”*

An Exhibition Table, Type 2, interpreting the class title, staged on a 6’ table (two designs to a table) in a white niche 40” H x 30” W, wings 18” provided by the committee. Table will be skirted with white tablecloth. Exhibitor may provide additional tablecloth and/or background color. Exhibitor may provide additional staging. If preferred, black frames are available. Accessories are permitted. Designer’s choice of plant material. No flatware.

Four entries.

Class 9: *“Lunch in Beautiful ‘Parc des Bastion,’ Geneva, Switzerland”*

An Alfresco luncheon for two, interpreting class title, staged on a 32” square card table 28” H provided by the committee. Table will be skirted in a white tablecloth. Exhibitor must provide additional top cloth. Accessories are permitted. Designer’s choice of plant material. No flatware.

Four entries.

Consultant: Bonnie Nichols, 609-206-9641

NGC SPECIAL EXHIBITS DIVISION RULES

1. The intention of an educational display is to design an exhibit that will instruct the public on the objectives of National Garden Club, Inc.
2. Special Exhibits must be the work of one person.
3. Each exhibit will be displayed on a half of a 6' long table, 3' deep. A 48" H x 24" D x 24" W white niche (and the table space in front of it) will be provided by the committee. The niche will be used as a background only.
4. All exhibits must use a minimum of 18 square feet, horizontal, vertical or some combination.
5. The committee will provide tables and white underlay. Exhibitor may add additional underlay.
6. Fresh plant material is encouraged.
7. **Special Exhibits Scale of Points** is found in the Handbook for Flower Show, 2007 Revised Edition (See Judging Scales of Points, page 304).

NGC SPECIAL EXHIBITS DIVISION AWARDS

An Educational Top Exhibitor Award (Rosette of Brown and White Ribbons) may be awarded for an exhibit designed to instruct the public in some phase of National Garden Club, Inc. objectives.

Winning exhibits must score 95 points or more. Exhibits 1, 2, 3 and 4 are eligible.

“Our Beautiful Cities”

DIVISION III: SPECIAL EXHIBITS

“Cities Around Us”

Eligible for Educational Top Exhibitor Award

Exhibit 1: *“Everglades Restoration”*

Preserve the Everglades Environment.

Exhibit 2: *“Reduce, Reuse and Recycle - Join the ‘3 R’s’ club!”*

Learn how to cut down your footprint.

Exhibit 3: *“Butterfly Gardening featuring Native Plants”*

Attract these beautiful creatures to your backyard.

Exhibit 4: *“Clean up our Water”*

Free our oceans from debris to protect marine life.

Four entries

Consultant: Evangeline Lewis, 561-542-0465

